

RESUME OF JERRY BURCHFIELD

Selected Fellowships, Grants & Awards

- 2007 Grant from the Orange County Great Park Corporation for The Legacy Project, MCAS El Toro/OC Great Park
- 2006 “Art in Public Places Special Recognition Award”, Architecture Foundation of Orange County & AIA (for the Great Picture Project)
“Lifetime Achievement Award”, Artists for a Better World, Los Angeles, CA
Grant from Lennar Corporation for the production of the Great Picture Project
- 2005 Grant from the Orange County Great Park Corporation for The Legacy Project, MCAS El Toro/OC Great Park
“Award of Excellence”, Communication Arts 46th Annual Design Exhibition, for the book Hybrids – 1.0-3.5, by Paul Paiement, Published by Laguna Wilderness Press
- 2004 Grant from the Orange County Great Park Corporation for The Legacy Project, MCAS El Toro/OC Great Park
“Featured Artist”, Arts Orange County 5th Annual Arts Awards, Newport Beach, CA
“Featured Artist”, Orange County Fair, Costa Mesa, CA
Materials Grant from Lexar Media Inc.
- 2003 Grant from the Great Park Conservancy to produce the book *In Transition, El Toro: A Photographic Essay From Past to Present*.
- 2002 Grant from the Foundation for Sustainability and Innovation for the publication of the book *Primal Images: 100 Lumen Prints of Amazonia Flora*.
- 2001 “Outstanding Individual Artist”, Arts Orange County, Santa Ana, CA
“Outstanding Contribution to the Arts”, Cypress Cultural Arts Commission, Cypress, CA
“Honorable Mention”, American Association of Museum’s Publications & Design Competition for *TOUCH: Contemporary Vietnamese Photography* catalogue.
- 1999 “Honorable Mention”, American Association of Museum’s Publications & Design Competition for *Light As Substance* catalogue.
- 1992 Materials grants from Fuji, Oriental, Ilford and Kodak for "Smog" Project, California Museum of Photography, Riverside,

Artist Residency, Storefront Studio at the Marketplace, sponsored by Irvine Retail Property and City of Irvine
- 1990 Grant from Ilford Imaging for collaborative project/installation at Grossmont College, El Cajon, CA
- 1989 Grants from the City of Laguna Beach, Laguna Beach Chamber of Commerce, and Laguna Beach Festival of Arts for "The Tell" mural project, Laguna Beach, CA
- 1985-86 Sponsored by Polaroid Corp. for use of their 20x24 camera at their Boston facility
- 1981 National Endowment for the Arts Artist Fellowship

Academic Awards & Acknowledgments

- 2006 “Honored Educator” Society for Photographic Education, Western Regional Conference
- 2000-06 Who’s Who Among American Teachers
- 1999-00 Academic Senate President, Cypress College, Cypress, CA

- “Staff Development Award”, Cypress College, Cypress, CA
- 1999 “Out-of-Box-Thinkers Award”, California Community College League
- 1996 “Excellence Award”, National Institute for Staff & Organizational Development (NISOD)
“Faculty Development Award”, Cypress College, Cypress, CA

Collections

Los Angeles County Museum of Art; Oakland Museum of Art; University Art Museum California State University Long Beach; George Eastman House, Rochester NY; Bibliotheque National, Paris, France; Bellevue Art Museum, Bellevue, Wash.; Denver Art Museum; Security Pacific Bank; Chase Manhattan Bank; Eastern Washington University; St. Louis Museum of Art; Minneapolis Institute of Art; Santa Barbara Museum of Art; Orange County Museum of Art; Laguna Art Museum, Laguna Beach, CA; Museum of Photographic Arts, San Diego, CA; Mountain Bell; Gould Corp.; Cincinnati Art Museum; Columbia College; Center for Creative Photography, Tucson, AR; Chicago Art Institute; Museum of Fine Art, Houston, TX; Kiyosato Museum of Photographic Art, Kyoto, Japan; Chapman University, Orange, CA.

Selected Solo Exhibitions & Performances

Over 60 Solo from 1973 to present date.

- 2008-09 “Primal Images: Florida & Amazonia”, Southeast Museum of Photography, Daytona Beach, Florida
- 2007 CA “Fodder & Fog”, SCAPE: Southern California Art Projects & Exhibitions, Corona Del Mar, CA
- 2006 “Primal Images & Exotics”, Riverside Community College, Riverside, CA
- 2005 “Primal Images”, Fahey/Klein Gallery, Los Angeles, CA
- 2004 “Jerry Burchfield: Primal Images”, SCAPE: Southern California Art Projects & Exhibitions, Corona Del Mar, CA
“Urban Jungle”, The SHED Art Space, Newport Beach, CA
- 2003 “Primal Images”, UCR/California Museum of Photography, Riverside, CA
(Traveling exhibition with accompanying book and video)
- 2002 “Flora & Roadkills”, Solomon Fine Art, Laguna Beach, CA
“Amazonia - The Radiant Light Series”, Bolivar Gallery, Santa Monica, CA
- 2001 “The Amazon & Beyond”, Susan Spiritus Gallery, Newport Beach, CA
“Jerry Burchfield, Recent Work”, Safeco Insurance Corporate Gallery, Fountain Valley, CA
“Water Torture”, Performance with Mark Chamberlain, BC Space Gallery, Laguna Beach, CA
- 2000 “Habitat”, exhibit installation/performance, Laguna Art Museum, Laguna Beach, CA
(catalogue)
“Habitat Extensions”, Cypress College, Cypress, CA
- 1999 “Tree Lighting”, performance/installation with Mark Chamberlain in conjunction with the exhibit “Into Grace Under Fire”, BC Space Gallery, Laguna Beach, CA
- 1998 “The Politics of Change”, Irvine Valley College, Irvine, CA.
- 1996 “Manhole Rubbings & Other Stories”, Mixed media performance/installation, Sasso Crib Gallery, Santa Ana, CA
- 1995 “Voices of the Pages”, Orange Coast College, Costa Mesa, CA.
- 1994 “Views From the Manhole - A Valentine's Event”, mixed media performance, Gallery 954, Chicago, IL

- "The Witness Box", mixed media public performance, Laguna Beach, CA
- 1993 "Want", public bus installation in conjunction with Newport Harbor Art Museum and South Coast Plaza Shopping Center, Costa Mesa, CA
 "A Talk", mixed media performance at the Orange County Center for Contemporary Art in conjunction with curating the exhibition "At the End of the Twentieth Century: Values?"
 "Light Line Redux", interactive performance, Cypress College, CA
- 1992 "Readings", four mixed media performances with evolving interaction installation, The Marketplace, Irvine, CA
 "Light Line", interactive photographic performance, Cypress College, Cypress, CA
- 1991 "Relics of the Twentieth Century", Mixed Media Installation, Gallery 817, Los Angeles, CA
- 1990 "Under Glass", mixed media performance/installation at Cal State University Fullerton, Fullerton, CA
 "Surface Reflections & Slanted Truth", mixed media performance/installation at Grossmont College, El Cajon, CA
- 1989 "The Tell", collaborative site specific mixed media sculpture/photographic mural, Laguna Beach, CA
 "Recent Work", Merging One Gallery, Santa Monica, CA
 "Enlarging the Repertoire", Long Beach Museum of Art, Long Beach, CA
- 1988 Gallery Min, Tokyo, Japan (color catalogue)
 Osaka Contemporary Art Center, Osaka Japan
- 1985 Southern Light Gallery, Amarillo College, Amarillo, TX
 "Olympic Objects, 1984", Irvine Fine Arts Center, Irvine, CA
- 1984 Andover Gallery, Andover, MA
- 1982 George Eastman House, Rochester, NY
 Orange Coast College, Costa Mesa, CA
- 1981 Northern Illinois University, De Kalb, Illinois
 Colorado College, Colorado Springs, CO
- 1980 Yuen Lui Gallery, Seattle, WA
 Ufficio Dell Arte, Paris, France
- 1979 Foto Gallery, New York, NY
 LA Municipal Art Gallery, Hollywood, CA
- 1978 Eastern Washington University, Cheney, Washington
- 1977 Tyler School of Art, Philadelphia, PA
- 1976 Arco Center for Visual Art, Los Angeles, CA
- 1974 Laguna Beach Museum of Art, Laguna Beach, CA

Selected Group Exhibitions

Over 500 Group Exhibitions from 1973 to date.

- 2008 "The Great Picture", John Wayne Airport, Santa Ana, CA
- 2007 "The Great Picture – A Public Unveiling", Orange County Great park, Irvine, CA
 "The Great Picture & The Legacy Project", Art Center College of Design, Pasadena, CA

- 2006 "The OsGene II: Contemporary Art & Culture in the OC", Laguna Art Museum, Laguna Beach, CA
 "The Great Picture", Creative Center for Photography, Hollywood, CA
 "From Warfare to Land Use Politics: MCAS El Toro, Photographing a Nexus of Conflict", School of Photography, Orange Coast College, Costa Mesa, CA
 Yuma Art Center, in conjunction with Yuma Art Symposium, Yuma, AR
 "Earth & Art", Division 9 Gallery, Riverside, CA
 "Irvine 35", Irvine Fine Arts Center, Irvine, CA
 "Pressing On: Laguna Wilderness Press Celebrating Five Years of Publishing", BC Space Gallery, Laguna Beach, CA
- 2005 "The Ghosts of El Toro: Life, Death, and the Inevitable Transformation of the American Military", Angel's Gate Cultural Center, San Pedro, CA
 "The Edge of Air: The Final Days of MCAS El Toro", Irvine Fine Arts Center, Irvine, CA (Catalogue)
 "The Edge of Air: The Final Days of MCAS El Toro", Cypress College Photography Galleries, Cypress, CA
 "All California Juried Exhibition & Auction", Laguna Art Museum, Laguna Beach, CA
 "For Shame", BC Space Gallery, Laguna Beach, CA
- 2004 "Initial Offerings - Laguna Wilderness Press", BC Space Gallery, Laguna Beach, CA
 "Analog Digital", Irvine Fine Arts Center, Irvine, CA
 "Mirror Images: Reflections of Southern California Printmaking", Los Angeles/Ontario International Airports Exhibition Programs
 "Direct Exposure: Perspectives on Southern Landscapes", Ontario International Airport
- 2003 "Secret Victorians", Museum of Photographic Art, San Diego, CA
- 2002 "Ooparts", Orange County Center for Contemporary Art, Santa Ana, CA
 "El Toro Marine Base Documentary Project", City of Irvine, Irvine, CA
- 2001 "Banned & Barred", BC Space Gallery, Laguna Beach CA
 "Water Works: Runoff", BC Space Gallery, Laguna Beach, CA
 "Darkroom & Digital", John Wayne Airport, Newport Beach, CA
- 2000 "American Perspective: Photographs From the Polaroid Collection", Tokyo Metropolitan Museum of Photography, Tokyo, Japan (catalogue & traveling exhibition)
 "Rear View Mirror", California Museum of Photography, Riverside, CA (Catalogue)
- 1999 "Out of the Box", Orange County Museum of Art, Newport Beach, CA
 "Uniques", The Center Gallery, San Juan Capistrano, CA
- 1997 "The Gun As Image", Museum of Fine Arts, Florida State Univ., Tallahassee, FL
 "Photography", Orange County, Museum of Art, Newport Beach, CA
 "Passing The Tradition: Calif. Photography", Mount St. Mary's College, Los Angeles, CA
 "Blind Date", Biola University, La Mirada, CA
 "Artists Invite Artists", LA Artcore Center, Los Angeles, CA
- 1996 "Approaching The Millennium: Real Life In The '90's", Maude Kerns Center, Eugene, OR
 "BC 23-Committed To The Light", BC Space Gallery, Laguna Beach, LA
 "5x5", Irvine Fine Arts Center, Irvine, LA
- 1995 "The California Focus", UCLA Armand Hammer Museum, Los Angeles, CA
- 1994 "Photogram '94", Gallery 954, Chicago, IL
 "Solstice", BC Space, Laguna Beach, CA
 "Vine Ripened", Irvine Fine Arts Center, Irvine, CA
 "The Generative Spirit", Art Institute of Southern California, Laguna Beach, CA
- 1993 "Visions and Ecologies", Laguna Art Museum, Laguna Beach, CA
 "The Urban Theater", Golden West College, Huntington Beach, CA
- 1992 "Smog: Views of Life and Breath", documentation and mixed media installation, California Museum of Photography, Riverside, CA

- "Jerry Burchfield and John Hesketh", Krugar Gallery, Mira Costa College, Oceanside, CA
- 1991 "Mixed Use Space", Mixed Media Performance/Installation, Gallery at the Plaza, Security Pacific Bank, Los Angeles, CA
"Earth/People - A Teetering Relationship", Mixed Media Performance & Installation, Orange County Center For Contemporary Art, Santa Ana, CA
"Just War", BC Space Gallery, Laguna Beach, CA
- 1990 Lang Gallery, Scripps College, Pomona, CA
- 1989 Los Angeles County Museum of Art, Los Angeles, CA
University of Colorado, Colorado Springs, CO
G. Ray Hawkins Gallery, Los Angeles, CA
- 1988 Central Washington University, Ellensburg, WA
Orange County Center for Contemporary Art, Santa Ana, CA
- 1988 Film in the Cities, St. Paul, Minnesota
- 1987 New Mexico State University, Socorro, NM (Traveling Exhibit)
La Jolla Museum of Contemporary Art, La Jolla, CA
- 1986 Gallery Min, Tokyo, Japan
Photographic Resource Center, Boston, MA
University of Southern California, Los Angeles, CA
Cincinnati Art Museum, Cincinnati, OH
Photokina, Cologne, Federal Republic of Germany (Traveling Exhibit)
- 1985 Clarence Kennedy Gallery, Cambridge, MA
John Michael Kohler Arts Center, Sheboygan, WI
University Art Museum, Cal State University Long Beach, Long Beach, CA
- 1984 Chicago Art Institute, Chicago, IL
Pavilion des Arts de la Ville de Paris, France
Florida State University, Tallahassee, FL
Rochester Institute of Technology, Rochester, NY
Newport Harbor Art Museum, Newport Beach, CA
- 1983 Sioux City Art Center, Sioux City, Iowa
Franklin Institute, Philadelphia, PA
Center for Creative Studies, Detroit, MI
- 1982 Los Angeles County Museum of Art, Los Angeles, CA
Linjnbacenter, Rotterdam, Netherlands
George Eastman House, Rochester, NY
Washington Project for the Arts, Washington DC
Orange County Center for Contemporary Art, Santa Ana, CA
- 1981 G. Ray Hawkins Gallery, Los Angeles, CA
American House, Berlin, Federal Republic of Germany
Friends of Photography, Carmel, CA
Columbia College, Chicago, IL
Newport Harbor Art Museum, Newport Beach, CA
- 1980 Ufficio Dell Arte, Paris, France
Harvard University, Cambridge, MA
Kicken Gallery, Koln, Federal Republic of Germany
Zurich Art Museum, Zurich, Switzerland
- 1979 Viviane Rudzinoff Gallery, Paris, France
Cirrus Gallery, Los Angeles, CA
Santa Barbara Museum of Art, Santa Barbara, CA
- 1978 G. Ray Hawkins Gallery, Los Angeles, CA
Camerawork Gallery, San Francisco, CA

- 1977 Los Angeles County Museum of Art, Los Angeles, CA
- 1976 Orange Coast College, Costa Mesa, CA
- 1973 Muckenthaler Cultural Center, Fullerton, CA (Traveling Exhibit)

Publications

Numerous publications in books and periodicals in the United States, Europe, and Japan including:

Art in America, Artweek, Life Magazine, Time Magazine – The Year in Pictures, Los Angeles Times, Washington Post, Boston Globe, American Photo, Popular Photography, LA Style, Darkroom Photography, Camera, Studio Photography, Popular Photography, Peterson's Photography, Milwaukee Journal, Art New England, Washington Review, Exposure, Images and Issues, New Art Examiner, Nippon Camera, Review, Obscura, Qui, Alternatives, San Francisco Camera work, Earthword, Framework, Photo Reporter, Westways, OC Weekly, Orange County Magazine, Orange Coast Magazine, Clic, California, Exposure, Coast Magazine, The Orange County Register, Irvine World News, California Homes Magazine, Riviera Magazine, PDN.edu Magazine, Rangefinder Magazine, On Earth Magazine, OC Metro, USA Today, Afterimage, Photo District News, Der Speigle, Squeeze OC, Photographie, B/W Magazine, Juxtapose among others.

Selected Publications

- 2007 The Great Picture: The Making of the World's Largest Camera & Photograph, by The Legacy Project, Laguna Wilderness Press
The Book of Alternative Photographic Processes, by Christopher James, Delmar Publishing
Mega Machines, London
How to Exhibit and Sell Fine Art Photography, by Maria Piscopo, Allworth Press
- 2006 “Orange County Great Park”, by Nancy Princenthal, *Art in America*, October 2006
“Bird’s Eye View”, by Meg Linton, *Juxtapose Art & Culture Magazine*, October 2006
“The World’s largest Photograph”, by Richard Pitnick, *B/W Magazine*, December 2006
- 2005 “Profile: Jerry Burchfield, Primal Images”, by Larry Brownstein, *Rangefinder Magazine*, June 2005
“The Edge of Air”, by Lauri Mendenhall, *Coast Magazine*, June 2005
“Splitting the Viewpoint”, Foreword for Hybrids 1.0-3.5, by Paul Paiement, Laguna Wilderness Press, Laguna Beach, CA
- 2004 “A Light in the Forest”, *The Orange County Register*, Sunday, May 16, 2004
“Lumen Nation: Photographer Jerry Burchfield Sees Nature in a New Light”, *Riviera Magazine*, June 2004
“Burchfield Launches ‘Primal Images’”, *Laguna News-Post*, Thursday, June 10, 2004
“The Legacy Project - Cypress College”, *Photo District News/edu*, Volume 3, Issue 1/Spring 2004
“Out of Sight-Out of Mind”, Foreword for The Forgotten Ones, by Brian Doan, VAALA, Westminster, CA
- 2003 “Jerry Burchfield at the California Museum of Photography”, *Artweek*, December 2003/January 2004
“Jerry Burchfield’s Primal Images”, *Art Access, Coast Magazine*, November, 2003
- 2001 Darkroom & Digital, Catalogue, John Wayne Airport, Newport Beach, CA
- 2000 Habitat: Jerry Burchfield, monograph, Laguna Art Museum & North Orange County Community College District. Essays by Mark Johnstone, Clayton Spada, and an interview by Tyler Stallings
American Perspectives: Photographs from the Polaroid Collection
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1997 The Lure Of The Local, by Lucy R. Lippard, The New Press

- 1996 "Evolution/Revolution", Artweek, July 15, 1996
- 1990 Photographic Possibilities, Robert Hirsch, W.C. Brown Co.
to date
- 1989 Jerry Burchfield color monograph, Min Gallery, Tokyo, Japan
Exploring Color Photography, Robert Hirsch, W.C. Brown Co.
- 1986 Verlag Photographic - Selections 3, Polaroid Corporation in conjunction with
Museum Cantonal Des Beaux – Arts, Lausanne, Switzerland
Contemporary American Photography, Part 1, Min Gallery, Tokyo, Japan
- 1982 Vision American Photographers Today, Tokyo Designers Gakuin College, Tokyo, Japan

Authored Publications

- 2005 The Edge of Air: The Final Days of MCAS El Toro, by The Legacy Project, Edited by Jerry Burchfield, Laguna Wilderness Press, Laguna Beach, CA
- 2004 Primal Images: 100 Lumen Prints of Amazonia Flora, Center for American Places, Staunton, VA & Laguna Wilderness Press, Laguna Beach, CA; Distributed by the University of Chicago Press, 144 p, Hardbound & Special Edition
- 2003 In Transition - El Toro: A Photographic Essay From Past to Present, The Great Park Conservancy, Tustin, CA, 96 p, Soft, Hardbound & Special Edition
- Foreword for Nature's Laguna Wilderness, by Ronald H. Chilcote, Laguna Wilderness Press, Laguna Beach, CA
- 2000 Habitat: Jerry Burchfield, Laguna Art Museum, Laguna Beach, CA
Exhibition Catalogue, 62 p, Softbound
- TOUCH: Contemporary Vietnamese Photography, North Orange County Community College District, Exhibition Catalogue, Softbound
(Exhibition Catalogue received an Honorable Mention in the American Museum Association's Museum Publication's Design Competition.)
- 1999 HSIN: A Visible Spirit, Contemporary Photography from the People's Republic of China, North Orange County Community College District, Exhibition Catalogue in conjunction with Clayton Spada Softbound
- 1998 Light As Substance, North Orange County Community College District.
(Exhibition Catalogue received an Honorable Mention in the American Museum Association's Museum Publication's Design Competition.)
- The Basic Darkroom Book, 3rd edition, revision collaboration with author Tom Grimm, National Publishing, NY, NY
- 1996 Photography In Focus, 5th edition, NTC Publishing, Chicago, IL
The Basic Darkroom Book, revision collaboration with author Tom Grimm, National Publishing, NY, NY
- 1995-97 No Mo Po Mo, Articles on Art and the Individual, Regular Column
- 1988 Arts Business Merger, Orange County Business Committee for the Arts Newsletter, Winter 1987, "The Tell"
- 1983 American Society of Magazine Photographers Newsletter, "Is It Art, Or Just a Photo?", 11/83
- 1981 Darkroom Art, authored book, published by Amphoto
- 1979 Darkroom Photography Magazine, contributing editor, Vol. 1, No. 3 and Vol.1, No. 6

- 1978 The Basic Darkroom Book, Plumne; illustrated and collaborated in the writing with author Tom Grimm
- 1975 Person's Photographic Magazine, "Cameraless Photography", 1/75
Air California Magazine, "Darrell Burchfield, Watercolorist", 9/75
- 1973 Person's Photographic Magazine, "Controlled Color Print Solarization", 2/73

Videos - Self & Collaboratively Produced

- 2006 "The Runway Project, Phase I: MCAS El Toro/OC Great Park", by The Legacy Project
- 2005 "The Perimeter Project, Phase I: MCAS El Toro/OC Great Park", by The Legacy Project
- 2004 "Timelines – Amazonas", Produced & Directed by Clayton Spada
- 1996 "Center Of The World"
"Manhole Rubbings, 1995"
- 1994 "The Witness Box",
"Convergence: Diverse Directions/Diverse Expression"
- 1994 "Views from the Manhole: A Valentine's Event"
- 1993 "A Talk"
- 1992 "Stocks"
"Signals"
"Melting Pot-Continental Divide"
"Smog in the Los Angeles Basin"
"Light Line"
"Center of the Web"
- 1991 "Power Play"
"Glass Houses: Confessions of an Ecological Hypocrite"
- 1990 "Under Glass"
- 1989 "The Tell"

Videos - Produced By Others

- 1999 "HSIN: A Visible Spirit, Contemporary Photography From the People's Republic of China";
"Prime Time Live", OCN, Orange County Cablenews Network, Santa Ana, CA
- 1994 "Outside the Mainstream", produced by Dorritt Rawlins, Irvine Fine Arts Center
- 1990 "Surface Reflections + Slanted Truths", produced by Suda House, Grossmont College, El Cajon, CA in conjunction with Solo Exhibition
- 1989 "Jerry Burchfield", produced by Long Beach Museum of Art in conjunction with the exhibition "Enlarging the Repertoire"
"The Tell", produced by Thel Roundtree and Nila Oslone
- 1983 "The Photographic Vision, Program #11, The Darkroom", produced by Mark Johnstone, KOCE - TV, Channel 50

Lectures and Workshops - recent

- 2006 "A Picture of Me", Honored Educator Presentation for the Society for Photographic Education Western Region Conference, Costa Mesa, CA
"The Great Picture: The Making of the World's Largest Camera & Photograph", Otis College of Art & Design, Los Angeles, CA
"The Great Picture: The Making of the World's Largest Camera & Photograph",

- Architecture Institute of America: Orange County Chapter, Newport Beach, CA
 "The Great Picture: The Making of the World's Largest Camera & Photograph", Laguna Art Museum, Laguna Beach, CA
 "From Warfare to Land Use Politics: MCAS El Toro - Photographing a Nexus of Conflict", Society for Photographic Education Western Region Conference, Costa Mesa, CA
 "Redefining Documentary Photography", Yuma Symposium, Yuma, AR
 "Community Based Art", CSU San Marcos, San Marcos, CA
- 2005 "The Legacy Project: Air Base to Urban Park, A ten year Photographic Documentation", Society for Photographic Education National Conference, Portland, OR
 "The Legacy Project & MCAS El Toro", CSU Northridge, Northridge, CA
 "Photography & Environmental Activism", CSU Fullerton, Fullerton, CA
 "The Edge of Air", Art Forum, Irvine Fine Arts Center, Irvine, CA
 "The Edge o Air", John Wayne Airport, Orange County, CA
- 2004 "Art and the Environment", Laguna Art Museum & Scape Gallery, Laguna Beach, CA
 "The Amazon Experience", SCAPE Gallery, Corona Del Mar, CA
 "Primal Images", Long Beach City College, Long Beach, CA
 "Laguna Canyon Project", Orange County Historical Society, Santa Ana, CA
 "Primal Images & Other Projects", Clickers & Flickers, Burbank, CA
- 2003 "Redefining Documentary Photography", Museum of Photographic Arts, San Diego, CA, Lecture & Workshop
 "Recent work", Long Beach City College, Long Beach, CA
 "Laguna Canyon Project", Laguna Beach Historical Society, Laguna Beach, CA
- 2002 "Banned & Barred", panel participant on censorship in the arts, Society for Photographic Education National Conference, Las Vegas, Nevada
 "Amazonia", Cypress College, Cypress, CA
- 2001 "Points View", UCLA, Los Angeles, CA
 "Recent Work", University of New Mexico, Albuquerque, New Mexico
- 2000 "Two for One: Birk and Burchfield", Laguna Art Museum, Laguna Beach, CA
 "California Water and Waterways: Artist Intervention In Preservation", University of California, Irvine, CA
- 1999 "Points of View", Golden West College, Huntington Beach, CA
- 1998 "The Politics Of Change", Art Forum Series, Santa Ana College, Santa Ana, CA
- 1997 "Communications Week 1997", CSU Fullerton, Fullerton, CA
- 1996 "The Laguna Canyon Project", Society for Photographic Education National Conference, Los Angeles, CA
- 1995 Orange Coast College, Costa Mesa, CA
- 1994 "Suburban Expressionist", Chicago Art Institute, Chicago, IL
 "Surface Reflections", Art Center School of Design, Pasadena, CA
 "Photography: Use and Abuse in the Information Age", Cypress College, Cypress, CA
 "Continuum", Private Workshop for Advanced Students
 "Light and Substance", Private Workshop for Advanced Students
- 1993 "Surface Reflections", Golden West College, Huntington Beach, CA
 "Continuum", and other private workshops

Lectures and Workshops - past

UCLA; Friends of Photography; Photographic Resource Center; UC Irvine; CSU Fullerton; USC; Art Center School of Design; University of Dubuque, Iowa; Art Institute of Southern California; University of Colorado; Orange Coast College; Rocky Mountain College; Society of Photographic Studies; UC Riverside; Saddleback College; MIP Gallery, Tokyo; Merging One Gallery, Santa Monica; LA County Museum; CSU San Bernardino; Chaffey College; LA Center For Photographic Studies; Laguna Art Museum; Osaka Contemporary

Art Center, Osaka, Japan; Society for Photographic Education National and Regional Conferences; CSU Northwood, Chapman University; CSU Northridge, Irvine Fine Arts Center, Clickers & Flickers; UC Irvine

Curatorial & Directorial Positions

2005 To date	President and collaborating partner, The Legacy Project, a non-profit foundation
2002 To date	Co-Founder/Co-Director Laguna Wilderness Press Advisory Board, Foundation for Sustainability and Innovation
1988 To date	Director and Curator, Cypress College Photography Galleries, Cypress, CA (Founder)
1997	Board of Directors, Orange County Center for Contemporary Art, Santa Ana, CA
1995-98	Curator, Minolta Gallery, Cypress, CA
1973-87	Co-owner/Director/Curator BC Space Gallery, Laguna Beach, CA

Selected Curatorial

2002	"El Toro Marine Base Documentation Project", Student/Faculty project documenting abandoned military base resulting in prints for Orange County historical archives and a traveling exhibit with a book to be published in 2003.
2001	"Pathways: Photographs by Native American Youth", Cypress College Photography Galleries, Laguna Art Museum, California Museum of Photography - UC Riverside "Water Works & Water Works: Runoff", BC Space Gallery, Laguna Beach, CA
2000	"TOUCH: Contemporary Vietnamese Photography", Fine Arts & Photography Galleries, Cypress College (Catalogue)
1999	"HSIN: A Visible Spirit - Contemporary Photography from the People's Republic of China", in conjunction with guest curator Clayton Spada, Cypress College & BC Space Galleries. (Catalogue)
1998	"Light As Substance", Fine Arts Gallery, Cypress College (Catalogue))
1997	"Passion: Art As Compulsive Impulse", Orange County Center For Contemporary Art, Santa Ana, CA
1995	"Views: In Search of Community & Myth", Cypress College, Cypress, CA
1994	"Convergence: Diverse Directions/Diverse Expressions", group exhibition with mixed media installations, interactive installations and performances, Cypress College, Cypress, CA
1993	"At the End of the Twentieth Century: VALUES", Orange County Center for Contemporary Art, Santa Ana, CA

Personal Data

Born:	July 28, 1947, Chicago, Illinois, U.S.A.
Education:	MFA 1990, MA 1977, BA 1971, California State University Fullerton
Employment:	2005 to Date: President, The Legacy Project, a non-profit foundation

- 2002 to date: Co-Director Laguna Wilderness Press
- 1987 to Date: Professor, Photography Department, Cypress College, Cypress, CA
- 1988 to Date: Director/Curator, Cypress College Photography Galleries, Cypress, CA
- 1973 to 1987: Co-Curator/Director/Owner BC Space Gallery, Laguna Beach, CA; in addition to gallery activities, specialized in Cibachrome printing for exhibition and commercial clients across the country.
- 1973 to 1987: Part-time instructor at CSU Fullerton; UCLA Extension; UCI Extension; Orange Coast College; Saddleback College; Mt. Sac College; Chaffey College; Newport School of Photography; Art Institute of Southern California
- 1968 to Date: Author, Lecturer and Instructor of numerous workshops and classes throughout the US and Japan.
- 1968 to 1973: Freelance advertising and commercial photography. Employment at several photography studios.

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Web Page References:

www.jerryburchfield.com
www.legacyphotoproject.com
www.lagunawildernesspress.com
www.fahey/kleingallery.com
www.scapesite.com
www.josephbellows.com
www.photomation.com
www.cmp.ucr.edu